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TOURISTICA

A group of riders on horseback are herding a group of longhorn cattle across a dry, open field. The riders are wearing various colored shirts and hats, and some are holding long poles. The cattle are of various colors, including black, brown, and white. The background shows a flat, open landscape under a clear sky.

CLOSURES HISTORICAL MED
A FESTIVAL OF INTERNATI

**The singular bull move from the
back more than 500 years a**

INA DEL CAMPO WANT TO BE IONAL TOURIST INTEREST

TEXT ©
ENRIQUE SANCHO

countryside to the square goes
nd was discussed by Teresa





The traditional image we have of the bulls is squeezed a lot of people running and dodging a herd of bulls through narrow streets with shouts, and a hellish speed falls for hundreds of meters to the ring. That's true for most of the running, but not in Medina del Campo (at least not only), which take place from 2 to 8 September, as a strong point in their Fiestas de San Antolin, its patron saint, and they are declared as National Tourist Interest and aspires to be in short of international concern.

Medina del Campo
The traditional bull runs since **1490**

2015
The traditional bull runs are celebrated on the 2nd, 4th, 5th, 6th and 8th of September.
Declared of National Tourist Interest.

Logos at the bottom include: Ayuntamiento de Medina del Campo, Turismo de Castilla y León, Medina del Campo, BUESA, and AFAM.



Here the bulls are led into the square and in the old days, not in vain reference these closures dating back to 1490, when the “jousting and spears” featuring the Madinans gentlemen gentlemen were held and when the Braves were accompanied by riders across the meadows, fields and glens forming a bucolic and quiet print.

To own Teresa of Jesus, which he founded in Medina his second convent where the cell where you lived for a time retained, he referred to them in his “Foundations”:
« We came to Medina del Campo, the eve of Our Lady August at twelve o’clock; apeámonos in the monastery of Santa Ana, not make noise;.. and on foot went to the house was sick mercy of the Lord that this time locked bulls running the other day, not us one bump ».

Everything largely remains the same. The corrals where the bulls are concentrated are six kilometers from the square and people arrive there on foot and horse, at nine o’clock in the morning, after the outbreak of the third rocket - “fireworks” witness and say around here accompany the exit of the pack path Medina. After the

departure momentum, aided by oxen, tame bulls that guide the mission of corporal and horsemen, pole in hand, is maintained at all times sheltered the pack until the “funnel”, where unite camper and city tour, where the countryside meets the streets and the city tour starts. It is an idyllic picture in which bulls, horses and men form a homogeneous and colorful, vibrant and harmonious whole. And the bull does not suffer.

In the distance, the collegiate church and the Castillo de la Mota appear as witnesses except watch the running of the bulls that passes by “stony” the pond “Lava-culos” or barreros.

The main novelty in the bullfighting poster for the Fair of San Antolín in Medina del Campo 2015 were the Bull “San Antolín”, which replaced the bull of dawn and was hold at 20.00 pm on September 2 and as the memorial evening Closure V Centenary of the Birth of Teresa of Jesus on the afternoon of Day 3 with which it is intended “to modernize, revitalize and promote the bullfights of the festivities,” according to Councilman Celebration of Medina del Campo Jose Maria Magro.





INSIDE THE VILLA

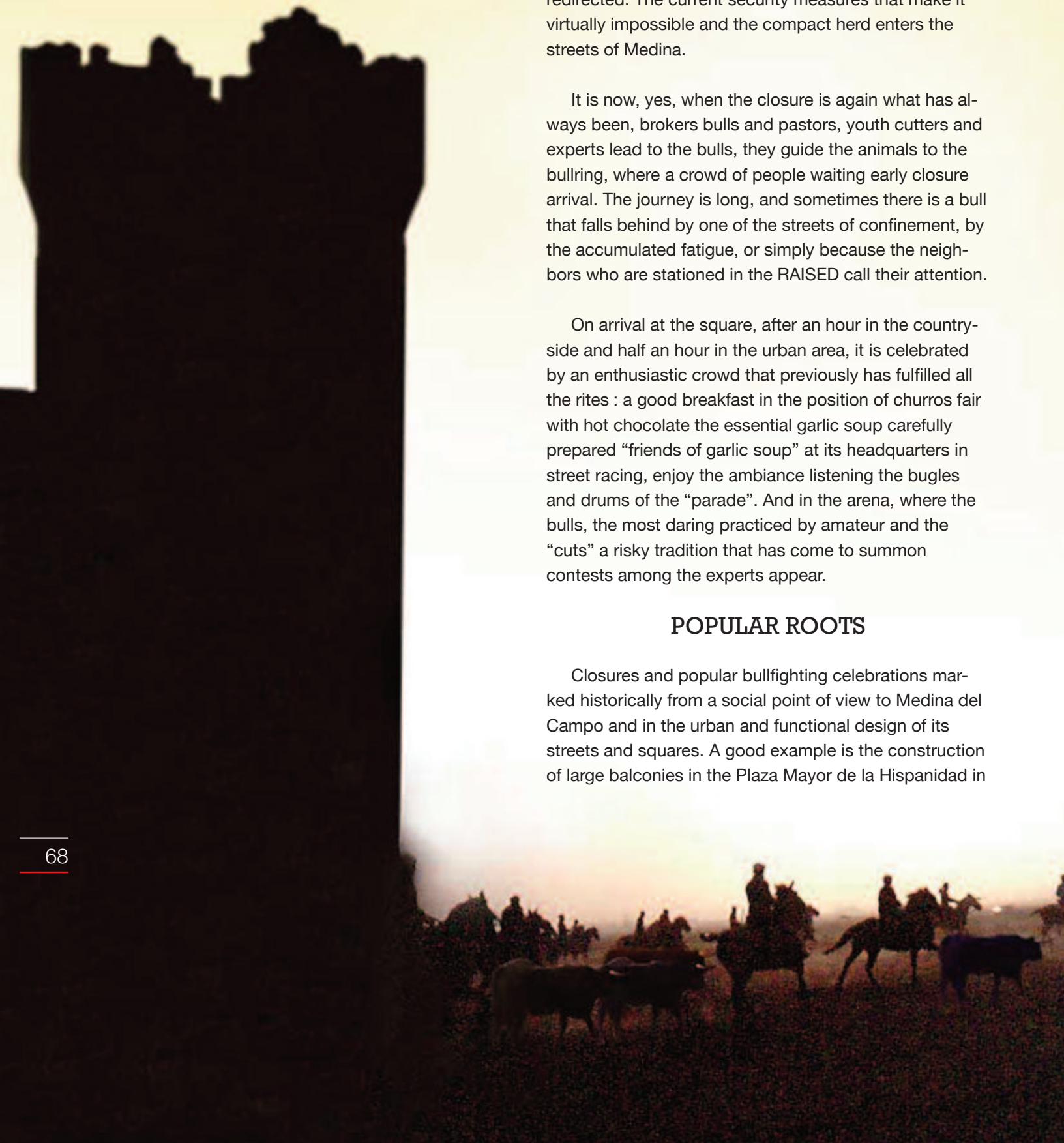
Upon arriving at the beginning of the town, a small number of riders bite bulls for these catch rate, enter the path and not turn to “lands” are met. In earlier times, someone has done, planting a small confusion until it was redirected. The current security measures that make it virtually impossible and the compact herd enters the streets of Medina.

It is now, yes, when the closure is again what has always been, brokers bulls and pastors, youth cutters and experts lead to the bulls, they guide the animals to the bullring, where a crowd of people waiting early closure arrival. The journey is long, and sometimes there is a bull that falls behind by one of the streets of confinement, by the accumulated fatigue, or simply because the neighbors who are stationed in the RAISED call their attention.

On arrival at the square, after an hour in the countryside and half an hour in the urban area, it is celebrated by an enthusiastic crowd that previously has fulfilled all the rites : a good breakfast in the position of churros fair with hot chocolate the essential garlic soup carefully prepared “friends of garlic soup” at its headquarters in street racing, enjoy the ambiance listening the bugles and drums of the “parade”. And in the arena, where the bulls, the most daring practiced by amateur and the “cuts” a risky tradition that has come to summon contests among the experts appear.

POPULAR ROOTS

Closures and popular bullfighting celebrations marked historically from a social point of view to Medina del Campo and in the urban and functional design of its streets and squares. A good example is the construction of large balconies in the Plaza Mayor de la Hispanidad in



the eighteenth century, and the construction in the mid-twentieth century Coso del Arrabal, all square with a capacity of about 10,000 people, clearly oversized for holding other bullfights, but necessary to accommodate the participating public on the last leg of recovered Traditional Closures.

Closures and the Festival of San Antolín, one of the key points in the medinense cultural calendar, represent an excellent tourist attraction and were recognized as Regional Tourist Interest Party since 2002 and of National Tourist Interest in 2011. From 2011 arises these centenary celebrations, as it was Holy Week, is declared of International Tourist Interest.

Today Medina del Campo is a city committed to build on and add value to its important tourism resources and building on the complementarity it delivers its excellent geographical location, infrastructure and equipment, as well as its established commercial offer, located in the Cultural Heritage and two their most important for the consolidation of the Villa of the Fairs as one of the tourist destinations to consider for lovers of inland tourism assets. Tradition and popular participation are joined in one of the safest

and respectful of bulls and horses of Castile and Leon, with regulations, ordinances and safety equipment example and model for many other cities in Spain popular bullfights. T

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